

TRIO.

VIOLONCELLO.

Hermann Götz. Op. 1.

Langsam.

p *fp* *fp* *f*

p *f* *p*

Feurig. *1* *2* *arco*

rit. *pizz.* *p*

f *p*

f *dolce* *3*

p *Etwas ruhiger.*

p *poco marcato*

Feurig. *dolce* *1* *3* *1*

f *pp* *pp*

1. *1* *2.* *9*

f *f* *Allmählig ruhiger.*

VIOLONCELLO.

10

Pfte.

11

p

f

p

f

cre

Wieder im Tempo. I.

scen

do

f

p

p

f

p

p

cre

scen

do

ff

cresc.

a tempo.

rit.

p

f

ff

pp

VIOLONCELLO.

dolce

p *Etwas ruhiger.*

poco marcato

con fuoco *pp*

f

p *cre - - - scen - - - do* *f*

cre - - - scen - - - do

ff *pp* *cre* *scen*

do *ff*

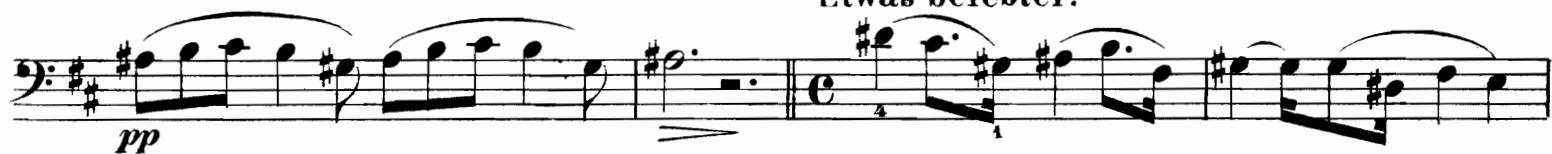
ff *f*

VIOLONCELLO.

Sehr ruhig.



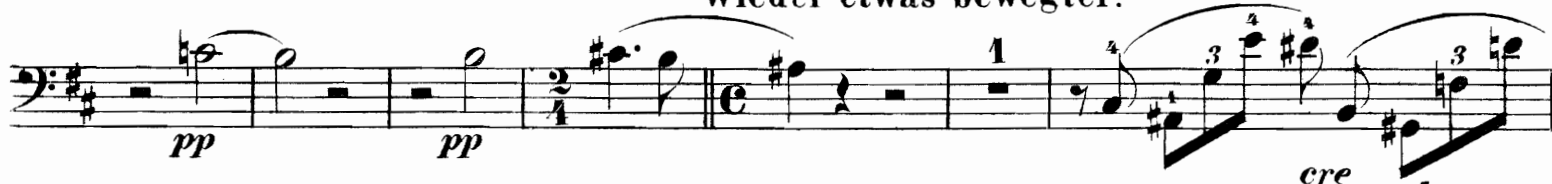
Etwas belebter.



Tempo I.



Wieder etwas bewegter.



a tempo.



VIOLONCELLO.

Flüchtig, erregt.

The musical score for Violoncello, V. A. 3224, is written in 3/4 time and B-flat major. It begins with the tempo marking "Flüchtig, erregt." (Fleeting, excited). The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic. The second staff continues with *sf* and *p* dynamics. The third staff features a forte (*f*) dynamic. The fourth staff includes *sf* and *p* dynamics. The fifth staff has a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff concludes with a forte (*f*) dynamic and a "ritenuto" marking.

VIOLONCELLO.

Etwas langsamer.

16 pizz. *p*

arco *espress.*

Tempo I. arco *p* *sf p*

sf *sf p* *sf*

p>

f *sf p* *sf*

f *f* *f* *f*

f *ff*

f *f*

f *f*

1 2 3 4 5 6 7 8 1 2 3 4

VOLONCELLO.

7

Coda.

Sehr rasch.

Viol.

ritenuto *riten* *ff* *ff*

Mässig rasch.

p *p* *cre* *scen*

do *f* *accelerando* *arco* *f* *pizz.* *6* *p*

cre *scen* *do* *f* *f*

p *f* *p* *dolce*

1 *3* *2* *Viol.* *3* *4*

Etwas ruhiger.

p *1* *3* *2* *Viol.* *3* *4*

Tempo I. *dolce*

f *rit.* *atempo.* *ppizz.*

arco *f*

f *f* *ff* *ff*

mf *breiter.* *8*

VIOLONCELLO.

Tempo I.

Viol.

rit 10

sf *p*

p *espress.*

p *espress.* *p*

f

ff *p* *f*

f *a tempo.* *pizz.* *rit.* *pp*

rit. *a tempo.* *rit.*

3 *4* *arco* *p*

8

V. A. 3224.